

OFFICE OF ARTS-IN-EDUCATION

A REGIONAL PROGRAM FOR SUFFOLK COUNTY

PROGRAM COORDINATOR
Carol Brown

Coordinated by EASTERN SUFFOLK BOCES
(631) 288-0290 Fax (631) 288-6847

215 Old Riverhead Road
Westhampton Beach, NY 11978

EVALUATION FORM Arts-In-Education Program

Evaluator Name: Jeanne Klein Position: Teacher Contract #: _____

Artist/Organization: Chris Soentpiet PO Box 205		Program Date: 1/17/2006
Flushing	NY	11358-1428
Performance Title: Author Visit		
District: Commack UFSD	Building: Indian Hollow School	
# of People Attended:	Grade Level: K-2	
Program Type: <input checked="" type="checkbox"/> Performance <input type="checkbox"/> Residence <input checked="" type="checkbox"/> Workshop	Art Form: Authors	

Please rate the program: 1=Poor, 2=Fair, 3=Good, 4=Very Good, 5=Excellent, N/A

- Student Response** 1 2 3 4 5 N/A
Students engaged and attentive; response genuine and enthusiastic; minimal restlessness; students eager to participate; students appeared to understand the presentation.
- Artistic Quality** 1 2 3 4 5 N/A
Presenter skilled and dedicated to the art; program appropriate for students' age and curriculum; art form presented in enjoyable, artistic manner.
- Educational Quality** 1 2 3 4 5 N/A
Content was related to curriculum in unique, creative or innovative manner; there was a context for students' classroom experience; students able to understand aspects of the creative process.
- Presenter Interaction w/ Students** 1 2 3 4 5 N/A
Students encouraged to participate in the program in a meaningful way; presenter reacted to students' question and answer appropriately, used higher order thinking and age appropriate vocabulary. **OVER →**
- Technical Quality of Program** 1 2 3 4 5 N/A
Presenter easily seen and heard; effective use of lighting, props and sound effects; costumes were appropriate and well done; creative presentation elements were included; program was well paced and began and ended on time.
- Study Guides/Support Materials** 1 2 3 4 5 N/A
Teacher prep materials were provided; they were well designed and clear; materials arrived at least two weeks before the program; materials included prep and follow-up information, vocabulary, activities, suggestions that were helpful to prepare students for the program; resources and websites were included.

Describe the way(s) this program impacts your students' learning and how this arts experience correlates with your curriculum.

It was wonderful to hear how a published illustrator/author gets his ideas. It helped w/ our schools Read-A-Then, as well as our Writer's Workshop program.

Would you recommend this program to other school districts?

Yes No Maybe

Suggestions to presenter for improvement:

It was wonderful, don't change a thing. The presenter really connected to the students.

Other Comments: